

MIA MALJOJOKI

*14.03.1970 Joensuu, Finland

lives and works in Munich, Germany

www.miamaljojoki.com

www.maljojokistudio.com

www.jewelrydinner.com

2004-2010 *Master of Fine Arts, Master Student, Akademie der Bildenden Künste München, Munich, Germany*
1996-2001 *Bachelor of Fine Arts, Massachusetts College of Art and Design, Boston, USA*
1999 *2-D Painting studies, Karelia University of Applied Sciences, Joensuu, Finland*
1998 *Stone working studies, University of Lapland, Rovaniemi, Finland*
1989 *A-Levels, Joensuun Yhteiskoulu Gymnasium, Joensuu, Finland*

WORKING EXPERIENCE

2018 www.maljojokistudio.com - second jewelry collection *HOOP HOOP*
2017 *Kosketus* pin design and production, South-Carelian Union, Lappeenranta, Finland
2016 Review Boards, Senior, Rhode Island School of Art and Design RISD, Providence,
www.maljojokistudio.com - first jewelry collection *Heroine*
2014-
2011-2015 Window decoration designer and builder for Freudenhaus, Munich and MACY, Munich
Jewellery Designer, MARIMEKKO, Finland
Collections: Fall 2012, Spring/Fall 2013, Spring/Summer/Fall 2014, Spring/Fall 2015
2006-2009 *Independent Curator - Animal, Hibernate, Little Red House, Estonian, Helena Lehtinen Solo, Utuinen*
Puutarha Jewellery Exhibitions
2001 *Project Manager, Contact - Jewellery Symposium, Massachusetts College of Arts and Design, Boston, USA*

WORKSHOPS

2017 *Trust yourself, Escuela Taller, Bogota, Colombia (5 days)*
Working w Porcelain, Jewelry School Santiago de Chile, Chile (5 days)
2016 *Fall in love with your own work, Massachusetts College of Art and Design, Boston, USA (1 day)*
School of Museum of Fine Art, Boston, USA (5 days), Wellesley College, Wellesley, USA (2days)
Atelier M. Pappalardo, San Paolo, Brazil (5days), Atelier Lourenco de Bern, Brasilia, Brazil (2 days)
2015 *Everyday matters, Saimaa University of Applied Science and Arts, Imatra, Finland (5days)*
Everyday Matters, Escuela Taller, Bogota, Colombia (5 days)
2014 *Everyday Matters, Organized by Otro Diseno, Mexico City, Mexico (5 days)*
Everyday-Designing from Emotion, Walka-Studioes, Santiago, Chile (5 days)
2013 *No Man is an Island, University of Gothenburg, Gothenburg, Sweden (5 days)*
Designing from Within, Organized by Conarte, Monterrey, Mexico (3 days)
2012 *Molding Passivity, KORU4 4th Triennial of Contemporary Jewellery Symposium, Imatra, Finland (5 days)*
Coated with texture and color, Saimaa University of Applied Science and Fine Arts, Imatra, Finland (5 days)
In conversation, California College of Arts & California County College, San Francisco, USA (2 days)
Opponent, Konstfack University, Adellåb, Stockholm, Sweden (1 day)
2011 *Pulling String, Haute Ecole d'Art et de Design, Geneva, Switzerland (5 days)*
Tonic Project 1&2, Possibilities in Plastics, Innovation Center, Joensuu, Finland (10 days)
2010 *No man is an Island, Konstfack University Adellåb, Stockholm, Sweden (5 days)*
Enamelling and color in jewellery, Saimaa University of Applied Science and Arts, Imatra, Finland (5days)

LECTURES

2017 *Trust yourself, Cultural las Condes, Santiago de Chile, Chile*
2016 *My Artistic Practice, School of Museum of Fine Art, Boston, USA*
My Artistic Practice, Massachusetts College of Arts and Design, Boston, USA
MIA, Gallery Virgilio, San Paolo, Brazil/ University Unisinos, Porto Alegre, Brazil
Breathe, School of Museum of Fine Art, Boston, USA / Massachusetts College of Arts and Design, Boston, USA / Wellesley College, USA / Brooklyn Metals, New York, USA
2015 *MIA, Saimaa University of Applied Science and Arts, Imatra, Finland*
Everyday Matters, Escuela Taller, Bogota, Colombia
2014 *Everyday Matters, FADEU University of Architecture and Design, Santiago, Chile/ UDP University of Architecture and Design, Santiago, Chile*
2013 *Everyday Matters, University of Gothenburg, Gothenburg, Sweden*
2012 *KORU4, 4th Triennial of International Contemporary Jewellery, Imatra, Finland*
California College of Arts, San Francisco, USA
2011 *Gerrit Rietveld Academie, Amsterdam, Netherlands*
Konstepidemin, Gallery Hnoss, Gothenburg, Sweden
2010 *Konstfack, Adellåb, University College of Arts, Crafts and Design, Stockholm, Sweden*
Saimaa University of Applied Science and Arts, Imatra, Finland
2007-2008 *Gallery Norsu, Helsinki, Finland*

HOSTED INTERNSHIPS

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| 2017 | Maria Eugenia Munoz, Santiago, Chile |
| 2016 | Maria Kahnwailer, University of Tallinn, Estonia (8 weeks) Pia Gröh, University of Idar Oberstein, Germany (5 weeks) |
| 2014 | Marine Viaud, University of Toulouse II le Mirail, Toulouse, France (4 weeks) Susanna Laamanen, Saimaa University of Applied Science and Fine Arts, Imatra, Finland (8 weeks) |
| 2013 | Noana Giamba, Object and jewellery design, MAD Program, Hasselt, Belgium (7 weeks) Marion Blume, Rietvelt Akademie, Amsterdam, Netherlands (4 weeks) Babs Zwanink (BFA), ABK Maastricht, Belgium (4 weeks) |
| 2012 | Salla Lahtinen, Saimaa University of Applied Science and Fine Arts, Imatra, Finland (8 weeks) Camille Angelin, DNAP Haute Ecole des Arts du Rhin, Strasbourg, France (3 weeks) |

AWARDS, GRANTS

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| 2019-2021 | Artist Grant (3 year), TAIKE, Helsinki, Finland |
| 2017-2020 | Atelier Stipendium, Munich, Germany |
| 2017 | South Karelian Design Prize, Finland Exhibition preparation and execution Grant, TAIKE, Helsinki, Finland |
| 2016 | Artist Grant (1 year), TAIKE, Helsinki, Finland |
| 2014 | Danner Foundation, Munich, Germany |
| 2013 | Erwin and Gisela Steiner Foundation, Munich, Germany |
| 2012 | Finnland Institut, Berlin, Germany |
| 2010 | Herbert Hoffman Price, Handwerkskammer München, Munich, Germany |
| 2007 | Joensuu Cultural Foundation, Joensuu, Finland |
| 2005, 2006, 2007, 2009 | Finnish Embassy Berlin, Germany |
| 2003, 2005, 2006 | Finnish Cultural Council, Joensuu, Finland |
| 2004 | Alfred Kordell Foundation, Helsinki, Finland Joensuu Cultural Foundation, Joensuu, Finland |
| 2001 | Women Jewelry Association Scholarship, Boston, USA Morton Godine Foundation Travel Award, Boston, USA Massachusetts College of Art and Design, 3-D Foundation Price, Boston, USA |

SOLO EXHIBITIONS

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| 2018 | Gallery Alice Floriano, Porto Alegre, Brazil Gallery Scheytt, Munich, Germany <i>MIA</i> , Freudenhaus Flagship Store Window Installation, Munich, Germany |
| 2017 | Gallery Four, Göteborg, Sweden Cultural las Condes, Santiago de Chile, Chile |
| 2016 | <i>On my way to the record shop</i> , Gallery Virgilio, San Paolo/Gallery Alice Floriano, Porto Alegre/ Atelier Lourenco de Bern, Brasilia, Brazil |
| 2015 | <i>Stardust</i> , Gallery Spektrum, Munich, Germany <i>Stardust POP-UP</i> , KORU5, Jewellery symposium, Imatra, Finland <i>Jewellery 2009 to Present</i> , Escuela Taller, Bogota, Colombia <i>1000Stardust - Performing jewellery for 24 hours</i> , City of Munich funded Public Project, Munich, Germany |
| 2014 | <i>Life is juicy - How fragile is your day</i> , O-Jewel Gallery, Tokyo, Japan <i>Exactly</i> , We Walka Gallery Space, Santiago, Chile |
| 2013 | <i>Life is juicy- How fragile is your day</i> , Gallery Spektrum, Munich, Germany |
| 2012 | <i>Aurora</i> , Gallery Velvet da Vinci, San Francisco, USA <i>Crossing The Line, Jewellery performance installation</i> , 3 hours, Maximilians Forum, Munich, Germany |
| 2010-2011 | <i>Explosive: Frozen Fireworks</i> , Gallery Rob Koudijs, Amsterdam, Netherlands/ Gallery Hnoss, Gothenburg, Sweden/ Gallery Platina, Stockholm, Sweden/ Gallery Melli Finelli, Boston, USA/ Gallery Silke Fleischer, Antwerp, Belgium |
| 2009 | <i>Lollipops in the wood – Bites from everyday</i> , Kunst im Keller 84 GHz, Munich, Germany/ Rantapaja Gallery, Lappeenranta, Finland |
| 2004 | <i>Utuinen Puutarha</i> , Joensuu City Museum, Joensuu, Finland |
| 1998 | <i>Pieni Tytön Tylleröinen</i> , Joensuu, Finland |

SELECTED GROUP EXHIBITIONS

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| 2019 | <i>Hommage to Bruno Martinazzi</i> Gallery Maurer-Zilioli, Munich, Germany |
| 2018 | Gallery Maurer-Zilioli, Munich, Germany <i>Finnish Jewellery Association curated exhibition</i> , Gallery ITÄ, Lappeenranta, Finland The Dinner#3 collaboration with Annika Pettersson, The Lovelace Hotel, Munich, Germany, invited by Current Obsession Magazine |
| 2017 | <i>The Jewellery Art Association Finland, Collection</i> , WEEGEE, Espoo, Finland |

- 2016 The Dinner#2, collaboration with Annika Pettersson, Gallery Platina, Stockholm, Sweden
Pilino Soma Vol.II, The Sowl Gallery, Athens, Greece
The Dinner, collaboration with Annika Pettersson, Giesinger Bahnhof, Munich, Germany
30 years, Gallery Spektrum, Munich, Germany
- 2015 *Alumni jewellery works*, SNAG, Massachusetts College of Arts and Design, Boston, USA
- 2014 *Förderprize Jewellery 2014* (nomination), Gallery Lothringer13, Munich, Germany
This is where they met, Jewellery Sessions, Bezalel Academy for Art and Design, Jerusalem, Israel
Car Crashes and Butterflies, Room Installation *Exactly*, Atelier Pierce, Munich, Germany
- 2013 *Cheongju International Craft Biennale 2013* presenting Germany, Cheongju, South-Korea
Contemporary Art Jewelry Hankyu Umeda 2013, Osaka, Japan
Förderprize Jewellery 2013 (nomination), Gallery Lothringer13, Munich, Germany
Dialogue, Galerie Noel Guyomarch, Montreal, Canada
Lahtikorut, Gallery 84GHz, Munich & Gallery Pont & Plas, Gent, Belgium
Jewellery Sessions, presented by Gallery Platina, IHM, Handwerksmesse, Munich, Germany
Meanwhile in Finland, Gallery Nutida, Stockholm, Sweden
- 2012 *KORU4*, 4th Triennial of International Contemporary Jewellery, Imatra, Finland
Tuhkaa ja Timantteja, Gallery Platina, Stockholm, Sweden/ Lahti Muotohuoltamo, Lahti, Finland/
Gallery Pihatto, Lappenranta, Finland
Private-Public Slowing down to see further, Performance project, Rodeo Festival, Munich, Germany
Unexpected Pleasures: the art and design of contemporary jewellery,
National Gallery of Victoria, Melbourne Australia / Design Museum, London, UK
Jewellery Unleashed, Room Installation *Eruption*, Museum Bellerive, Zurich, Switzerland
SCHMUCK 2010/2011/2012, IHM, Handwerksmesse, Munich, Germany
- 2011 *Jewellery Unleashed*, Room Installation *Eruption*, Museum of Modern Art Arnhem, Arnhem, Netherlands

SELECTED PUBLICATIONS

- 2018 *MIA - Mia Maljojoki jewelry 1998-2018 Book*, Arnoldsche Publications, Stuttgart, Germany
- 2014 *MADE IN GERMANY Book*, Inspiration Lab, Bureau Mirko Borche, Germany
- 2013 *Cheongju International Craft Biennale 2013 Catalog*, German Contemporary Arts & Crafts, South-Korea
- 2012 *JEWELBOOK 12/13*, Stichting kunstboek, Belgium
Mirror Mirror, Exhibition Catalog, France
CRAFTS magazine no. 234, UK, pages. 1, 44
- 2011 *ON JEWELLERY Book* by Lisbeth den Besten, Arnoldsche Art Publishers, Germany
The Ring – jewel forever, exhibition Catalog, Hnoss Gallery, Sweden
SOFA Chicago Catalog text by Damien Skinner, USA, p. 32-35
NOOVO 3, Unexpected Thoughts Book, Pepin Press, Netherlands, pages 08-113
- 2010 *TAIDEDESIGN #9*, Pronto Media, Finland, pages 132-137
POWER OF COPYING Book, Xuzhou Museum of Art, China
SCHMUCK 2010/2011/2012 Catalog, IHM, Handwerksmesse, Germany
- 2008 *DES WAHNSINNS FETTE BEUTE Book*, Arnoldsche Art Publishers, Germany

PERMANENT COLLECTIONS

Marzee Collection, Nijmegen, Netherlands
The Jewellery Art Association Finland, Lahti, Finland
Private Collections